

PROJECT IMPLEMENTATION PROGRESS

PROMOTING SUSTAINABLE WOOD USE FOR DOMESTIC MARKET IN MALAYSIA PD 935/23 REV 1. (I)







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BACKGROUND



Current Industry Focus:

- Heavily export-oriented for the past 20 years.
- Dependent on foreign markets, vulnerable to external shocks and global uncertainties (e.g., Covid-19 pandemic).

Domestic Market Potential:

- Significant gap in local consumption of wood products.
- Opportunity to support the sector and plantation forestry by creating jobs and generating revenue for local communities.

PROJECT OVERVIEW









ITTO Project Number:

PD 935/23 Rev.1 (I)

Project Signed: 5 April 2024

Start Date:

1 October 2024



End Date:

1 April 2026

Donor:

&



Duration:

18 months

Total Project Budget:

Total Budget

: USD323,244

Government of Japan

USD212,088

Government of Republic of Korea

USD19,032

Government of Malaysia contribution

: USD92,124

PROJECT OVERVIEW







Objective: To enhance and diversify domestic consumption and promote local markets of sustainable wood and wood products in Malaysia

OUTPUT 1: Improved Policy Framework

OUTPUT 3: Market Assessment









OUTPUT 2: Capacity Building

OUTPUT 4: Information System Masterplan

TIMELINES











SUMMARY OF ACTIVITIES



PUBLIC SURVEY

FOCUS GROUP DISCUSSION

STAKEHOLDER ENGAGEMENT

DESIGN COMPETITION

SEMINAR & B2B

1. ANALYSE THE EFFECTIVENESS OF POLICIES/INITIATIVES











79%

50%

T Respc Nationwide par

Areas n cities Rural Areas
384 from outskirts

Survey Statistics
TOP 3 States by Survey Pa





Sabah - 109 respondents

iii Urban vs. l

Northern Region

Urban: 118 (76%) | Rural: 38 (24%)

entral Region

(79%) | Rural: (21%)

East Coast

Urban: 57 (52%) | Rural: 52 (48%)

East Malaysia

Urban: 78 (55%) | Rural: 63 (45%)

2. ANALYSE THE EFFECTIVENESS OF POLICIES/INITIATIVES



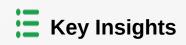




Stakeholder Engagement & Focus Group Discussions



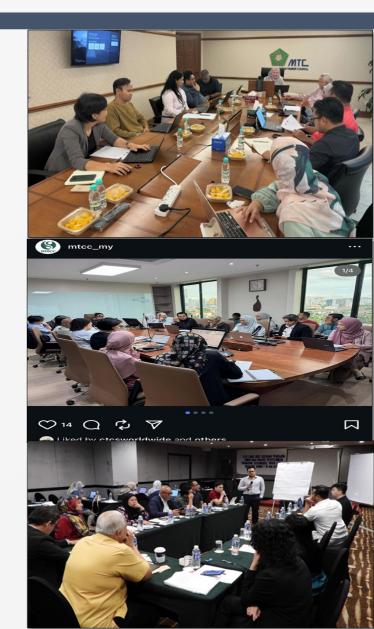
Research & Support Institutions



Policy Coordination

Industry Challenges

Future Opportunities



3. SUSTAINABLE WOOD FURNITURE DESIGN COMPETITION





Successfully engaged students nationwide, fostering creativity and innovation in sustainable wood furniture design.





18

Academic Institutions

111

Total Submissions

235

Total Participants



10 finalists

Design Requirements

At least **70% sustainable wood,** including waste/reclaimed timber.

4. SEMINAR ON COC & B2B





Successfully engaged students nationwide, fostering creativity and innovation in sustainable wood furniture design.



Industry Sector

30 participants from timber suppliers & end users

Public Agencies

25 participants from FRIM, MTC, JKR

B2B Session

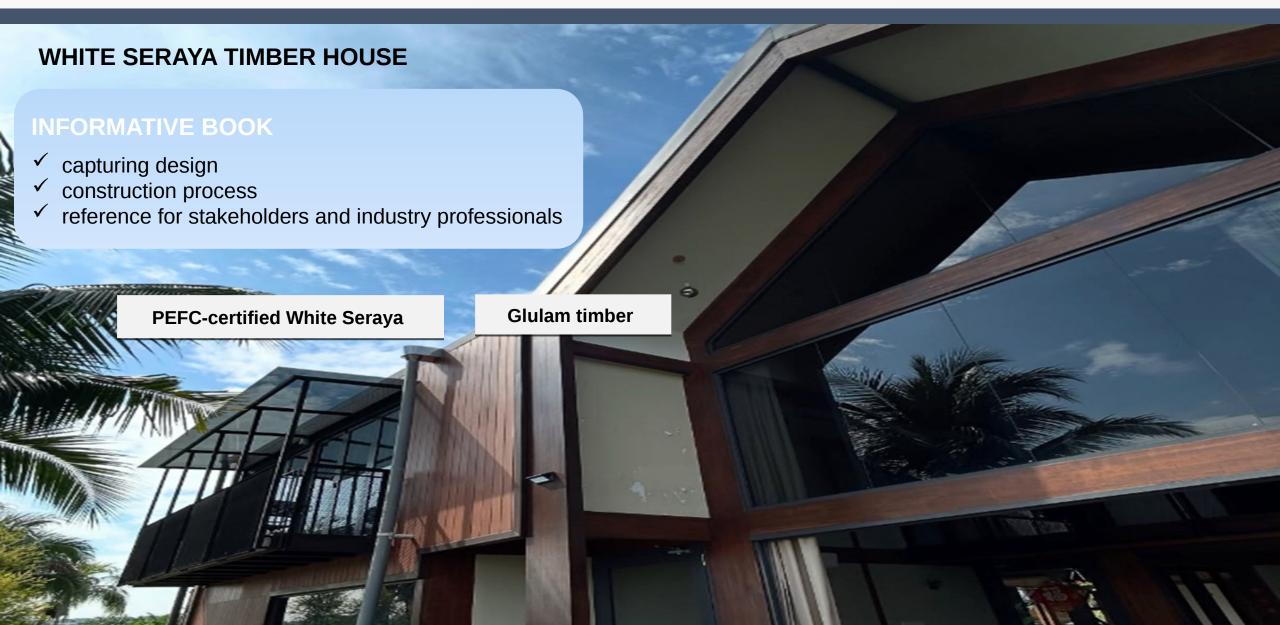
14 participants

EXPECTED OUTCOME









EXPECTED OUTCOME







INFORMATION SYSTEM MASTER PLAN



